

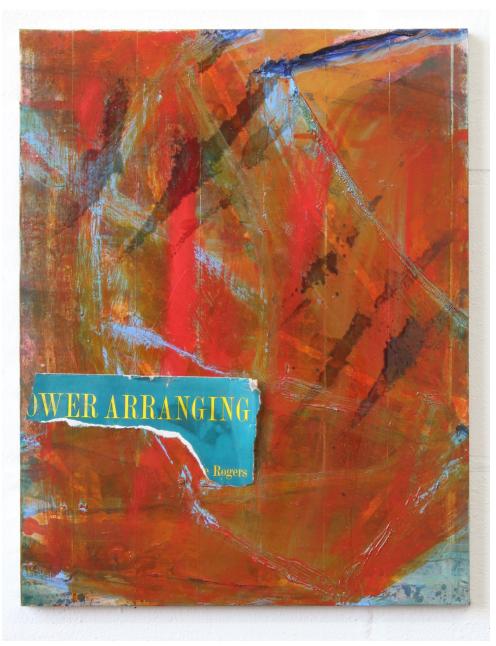
Installation view of Glide Gracefully in a Diagonal Movement, noformat Gallery, London, UK, 2021



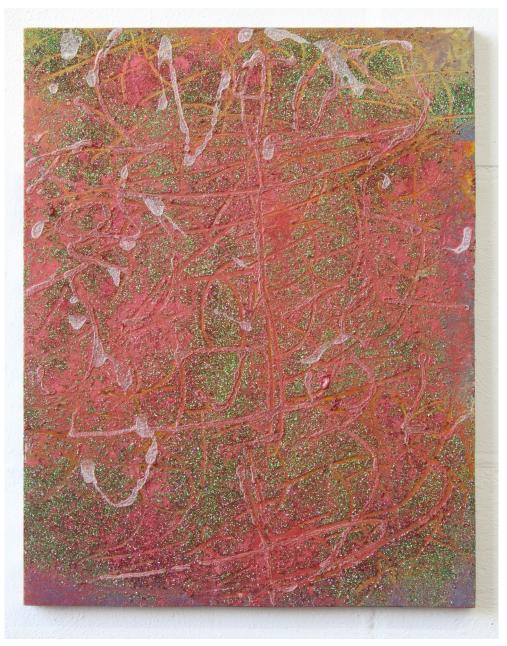
Installation view of Glide Gracefully in a Diagonal Movement, noformat Gallery, London, UK, 2021



Sandcastle, (2021), ink, dye, bleach and acrylic on stitched felt, fake leather, brass grommets, 100 x 160 cm



Power Arranging, (2021), oil paint, collage and aluminium tape on aluminium panel, 45 x 35cm



The City, (2021), oil paint and glitter on aluminium panel, 45.5 x 35 cm



Sticker Horse (2021), oil paint, raw pigment, pen and collage on aluminium panel, 79 x 56.5 cm



Two Attractive Line Designs, (2020), oil paint, oil stick and pigment on aluminium panel, 56.5 x 79 cm



Untitled (Pyramid) (2021), ink, collage, canvas and acrylic on stitched felt, brass grommets 150 x 100 cm



Clown Face (2021), oil paint, pigment and glitter on aluminium panel, 79 x 56.5 cm



Untitled (Double J) (2021), oil paint, pigment, glitter, foam board and aluminium tape on aluminium panel, 150 x 100 cm



Dark Places (2021), ink, dye, bleach, collage and canvas on stitched felt, brass grommets, 138 x 155 cm