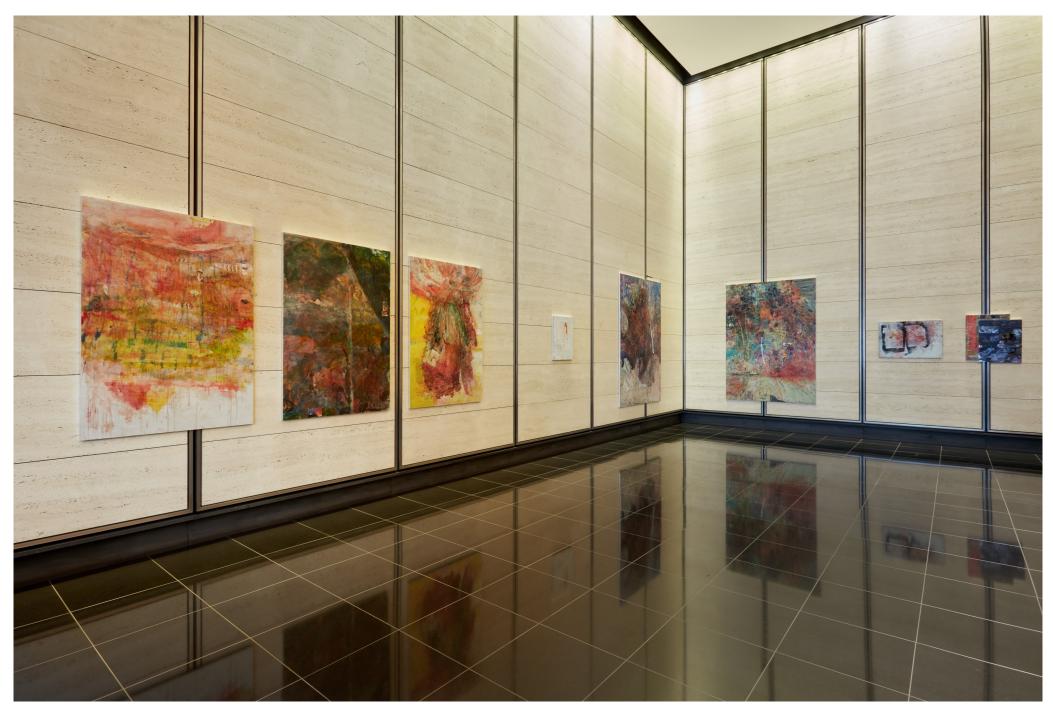


Installation of *Bouquets*, ArtMoorhouse London, 2023



Installation of *Bouquets*, ArtMoorhouse London, 2023



Sticker Horse

2021

oil, raw pigment, marker pen and collage on aluminium panel, $56.5 \times 79 \text{ cm}$



Noses

2022

oil, raw pigment and collage on aluminium panel, $102 \times 150 \text{ cm}$



Watergate

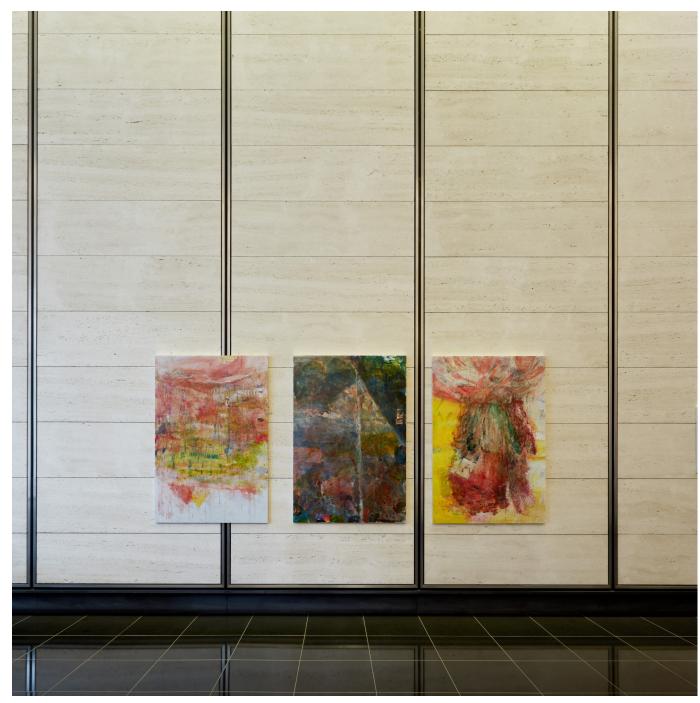
2022

oil, raw pigment, glitter, canvas, collage and staples on aluminium panel, $102 \times 150 \text{ cm}$



The Problem with Life is Living 2022

oil, raw pigment and collage on aluminium panel, $102 \times 150 \text{ cm}$



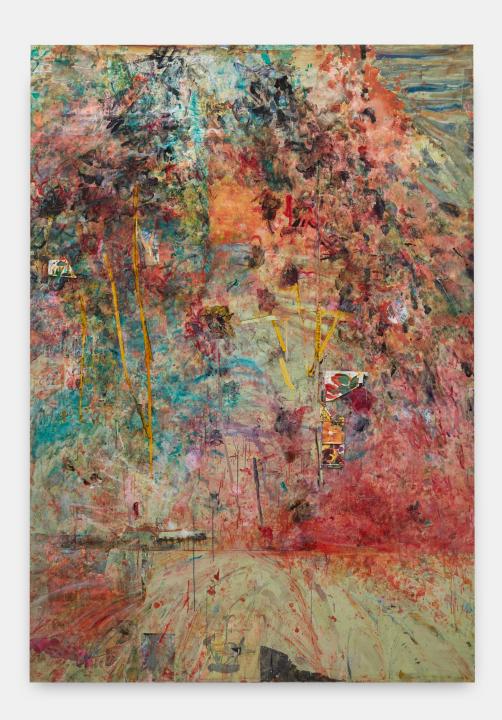
Installation of *Bouquets*, ArtMoorhouse London, 2023



Another Mountain Pour

2023

oil, raw pigment, photograph, brass grommets, canvas, felt, cotton tape and studio debris on aluminium panel, 150 x 215 cm



Positive Negative

2023

oil, raw pigment, collage, aluminium tape and staples on aluminium panel, 150 x 215 cm



Conservative

2023

oil, raw pigment, glitter and oil pastel on aluminium panel, $65 \times 90 \text{ cm}$



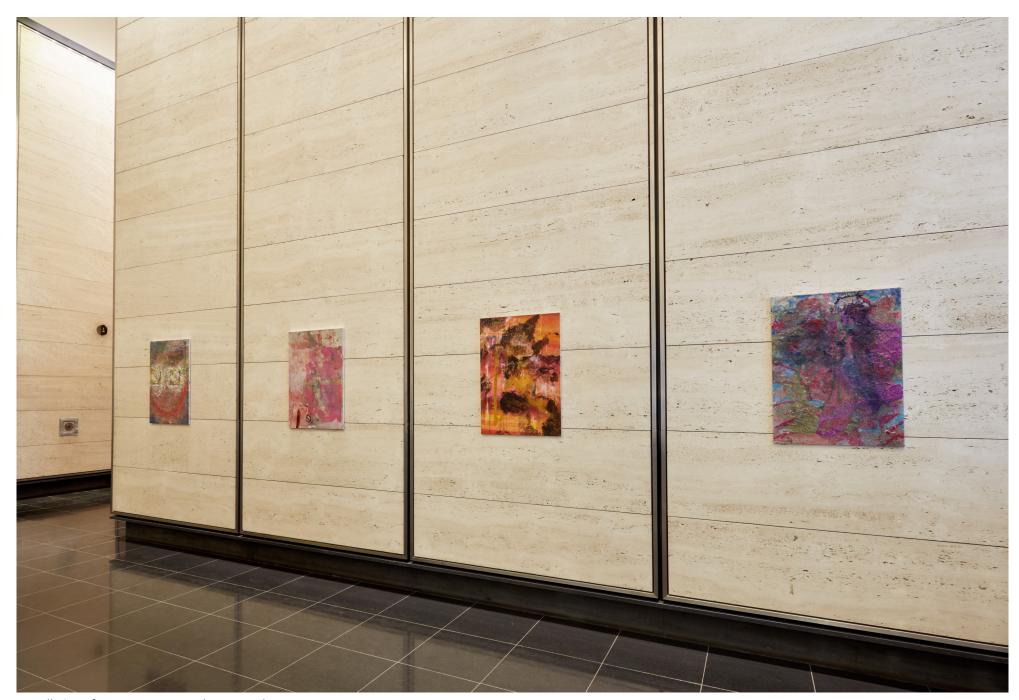
Two Attractive Line Designs
2021
oil, raw pigment and oil stick on aluminium panel, 79 x 56.5 cm



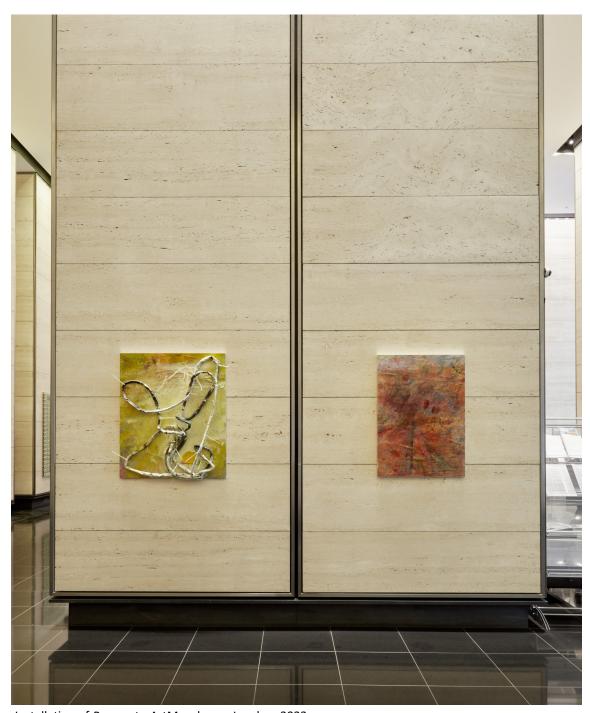
Untitled (Double J)

2021

oil, raw pigment, aluminium foil, collage and foam board on aluminium panel, $100 \times 150 \text{ cm}$



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Installation of *Bouquets*, ArtMoorhouse London, 2023



Clown Face

2021

oil, raw pigment and glitter on aluminium panel, 56.5 x 79 cm



Untitled (Crop)

2022

oil, raw pigment and collage on aluminium panel, 56.5 x 79 cm



Palm

2022

oil, raw pigment and collage on aluminium panel, 56.5 x 79 cm



King Cat

2021

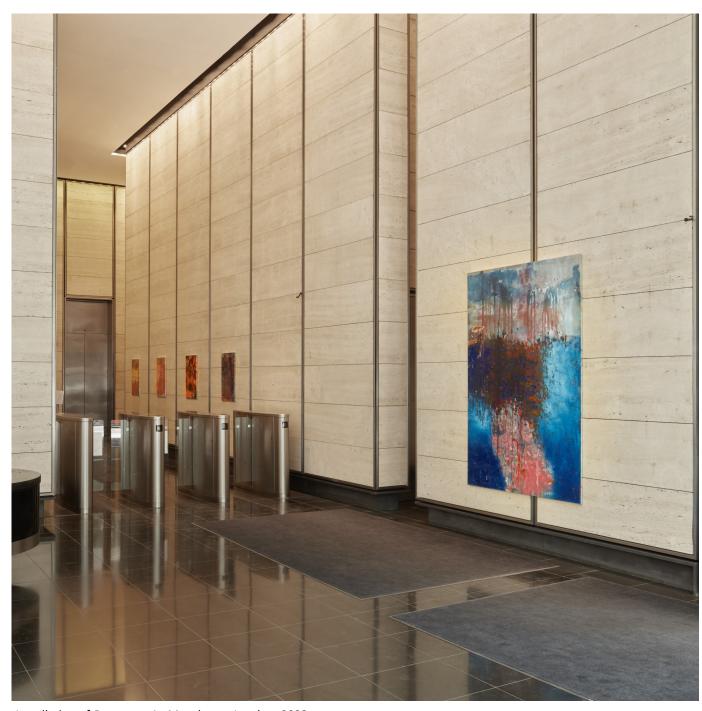
oil, raw pigment, glitter and glue on aluminium panel, $56.5 \times 79 \text{ cm}$



Fountain

2021

oil, raw pigment, aluminium foil and collage on aluminium panel, 150 x 210 cm $\,$



Installation of *Bouquets*, ArtMoorhouse London, 2023