



*Stainer*, Spike Island Test Space, Bristol, UK, Installation View





Installation View





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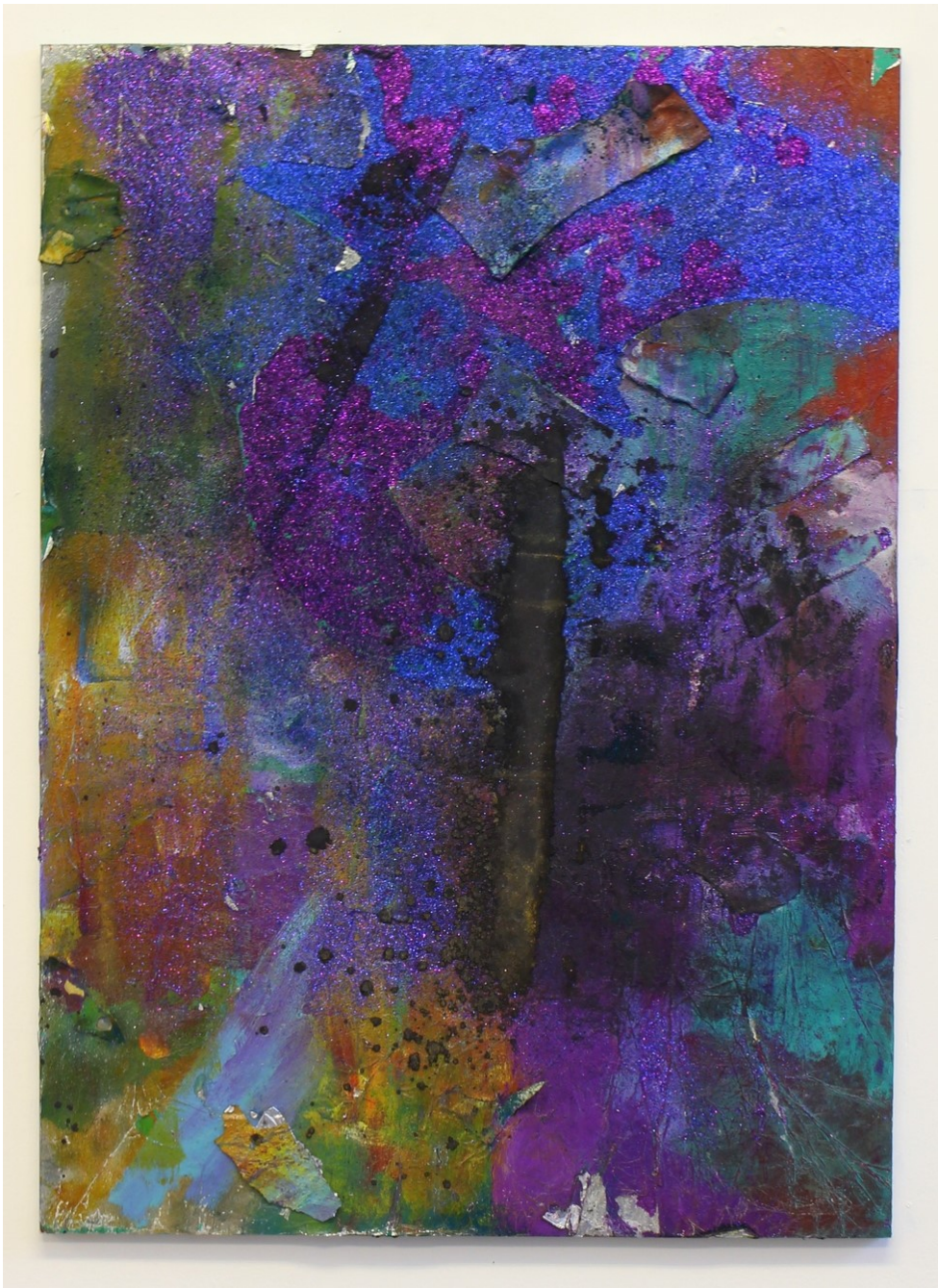
*Landing* (2019), oil paint, raw pigment, foam board, aluminium tape and glue on aluminium panel, 121 x 81 cm





*Rinkoff* (2020), digital print, pins, knife mark in wall, 226 x 266 cm





*Pluralism* (2019), oil paint, raw pigment, Plextol, aluminium foil and glitter on aluminium panel, 62.5 x 45 cm





*Loneliness is Something Earned* (2019), oil paint, raw pigment, glue and plastic bag on aluminium panel, 95 x 80 cm





*Field Study* (2020), oil paint, paper, canvas, foam board, Plextol, silicon, glitter, cable ties, glue and raw pigment on





*Spot* (2019), oil paint and raw pigment on aluminium panel, 70 x 50 cm





*Gooseflesh* (2019), oil paint on aluminium panel, 150 x 110 cm





*EM with Box* (2019), oil paint, aluminium foil, aluminium panel, foam board, parcel tape, 30 x 20 x 8 cm